## **DESIGNING YOUR EXHIBIT**

You need to plan out your exhibit just like you would if you were writing a paper. Use the outline below to make sure you include the main arguments that you would like to get across to the viewer.

I. Title
A. Write your general topic as the main title. Try to come up with something that will get your viewer's attention.
B. Write your thesis as a subtitle. Make sure your thesis ties into the main theme.
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II. Background
A. <b>Related</b> events occurring before your topic.
B. Events causing or influencing the development of the topic.

## III. Main Sections

A. Section		
1. Evidence		
2. Evidence		
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3. Evidence		
5. Evidence		
B. Section		
1. Evidence		
2. Evidence		
3. Evidence		
C. Section		
1. Evidence		
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2. Evidence		
2. Evidonos		
3. Evidence	-	

## IV. What is the impact of your topic in history? A. What are the short-term impacts? B. What are the long-term impacts of your topic? C. So what? Why does this topic matter in history?

Tip: The Exhibit Stands Alone. When evaluating NHD exhibits, judges should be able to find all the information about your topic in your exhibit. The exhibit has to stand on its own. Have someone who has never seen your exhibit look at it (a friend, teacher, neighbor, etc). Without saying anything, let them read through the entire exhibit. Then ask them a few questions to see if you have communicated your argument clearly: What am I trying to prove in my exhibit? What evidence have I shown to support that argument? What do you like about my exhibit? What is confusing to you?